



## **LIVE SHOW INFO**

Core LIVE Members - James Fisher / Canadian  
- Haley Shannon / Canadian

- \* Set lengths - flexible between 30 minutes to 1h 30 min
- \* Setup time - 2 hours minimum
- \* Strike time - 1 hour minimum

## **ARTIST RIDER TECHNICAL SPECIFICATIONS**

### **SOUND SYSTEM**

The sound system shall be set up and tested to be in complete working order before the arrival of Artist. The system must include subwoofers and be capable of evenly covering the entire listening area without audible distortion. The system shall include appropriate amplification, cables, all necessary rigging hardware, etc.

### **TECH RIDER**

Purchaser shall provide the following technical needs as well as one experienced tech and/or sound engineer.

- 2 (minimum) full range monitors
- 2 sub woofers (if not included in venue sound system)
- 1 balanced stereo XLR lines (2 channels) to the house mixer
- 1 microphones with stand to the house mixer
- 2 dedicated 120v electrical outlets/lines on 2 separate circuits (one for sound equipment, one for lighting)

### **STAGE PLOT**

- A minimum of 10 ft L x 12 ft W x 9 ft H stage area is required. More is preferred.
- Artists will supply their own lighting. The Venue will bring down house lights and any stage lights that may interfere with the Artists light show. Additional light effects from the Venue's in-house lighting set up can be discussed during load in.
- If access to a screen and/or projector is available at the Venue, the Artist will be informed of this in advance.
- Strobe lights, smoke machines and lasers may be used in Artist's show. If this is not possible at the venue, Artist will be notified of this in advance.

### **SOUND CHECK REQUIREMENTS**

Artist reserves the right to a thorough and exclusive 30 minute sound check prior to the doors opening with the aid of the sound technician working the venue the day of the performance.

## **OTHER REQUIRMENTS**

### **1. GUESTLIST**

Artist shall be allotted 2 or more guest list spots (not including the 2 performers).

### **2. CATERING/HOSPITALITY**

Please provide the following at no cost to the artist:

- Unlimited access to bottled water
- A minimum of 3 drink tickets

### **3. CHANGE ROOMS**

Please provide one clean, lockable dressing room equipped with a mirror, sink and electrical outlets. If not able to, a secure storage space is required for equipment in its place.

### **4. MERCHANDISE TABLE**

Artist requests the table space to sell Merchandise during and after the performance.