

# James 'Zirco' Fisher

Composer / Sound Designer

## **Film / Television**

~ Feature Films:

**Kenneyville** – Robanzo Films – Full Score (Horror) - 2010

~ Short Films:

**Where are you go** / Cricket Scene –(Tour d’Afrique) Zenga/Vernor - 2009

**Shadow in Red** – (Spy Thriller) Chris Di Saulo 2009

**Record** – (Urban Grit) Dylan Reibling, 2008

~ **Discovery Channel** – Full Credit “*FireJammers ~ Circus Orange*” 2009

~ **Quay Brothers** Short Films – Rescoring for Rue Morgue Magazine productions, 2004

~ **The Learning Channel** - “The New Sideshow” ~ The Carnival Diablo Segment, 2002

~ **MAC Fashion Cares** – Intro for “Circus Circus” episode. Directed by Philip Ing, 2002

## **Theatre / Performance**

~ **The Food Network** – 10<sup>th</sup> Anniversary Gala ~ Live sampling & song arrangement , 2010

~ **The Canadian Stage Company** – Misery ~ Soundtrack & Sound Design, 2008

~ **Circus Orange** – Tricycle '10 & '06 / JumpJet '08 / Aviator '07 / GM BlockStorm '05

\* Soundtrack, Sound Design & Live Performance for each show.

~ **Big Chief Ent.** Event – Live Keyboards ~ preshow for **Blondie & Chris Angel**, 2005

~ Bethany’s Gate ~ Clown Ballet – **Nominated for a Dora Mavor Award**, 2004

## **Sound Design / Foley**

**The Canadian Stage Co.** - Sound Design & Composition Teaching Workshops, 2008-10

**Cirkus Inferno** – Live Foley ~International Tours -Daredevil Opera Company, 2004-07

## **Album Releases**

**SQUID LID** – Steam Powered Submarine > Break Beat Electro Duo w/ Jonah K, 2009

Split Baby Bits – Carnival-ized Electronic Beat Arrangements, 2009

Sentenced To Misery – Soundtrack to Canstage's *Misery*, 2008

Aberrant – Adaptation of Clive Barker's novel *Abarat*, 2007

Nightmare Picture Theatre – Quay Brothers' Films rescored, 2004

Zirco Reshife – Clown Show Soundtrack, 2003

## **Training & Background**

- Grade 7 Classical Piano / 4 years Jazz Piano.

- 8 years of electric Bass – 4 string > Cover & Original Bands (Genres vary from metal to instrumental surf.).

- Drum Kit & Percussion on various recordings, personal and colleagues'.

- Working with Logic Audio Pro since 2006.

\* New PC System Setup – Sonar 8 / Gigastudio & Kontakt 4

- Composing professionally since 2000.

